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I started quilting as a hobby in 1991 and a summer project with my kids. The sewing machine needed work, so we hand pieced a nine patch quilt top one square at a time. I didn't know anything about strip piecing! Then in 2001, both my husband and I started taking quilting classes from nationally known instructors. With a post it note on a 4 block appliqué pattern, his Mom requested "King size, please"! Needless to say, he designed a special quilt with traditional quilt blocks, raw edge appliqué and some photo transfer. And so, our quilting journey began. In 2005, we entered that quilt in our local quilt guild annual show and won "Best of Show". We then purchased our own long arm quilting machine and started *CaTs Quilting*. We continued to enter various shows every year until 2012 winning ribbons along the way, including a 1st place for a paper pieced Mariner's Compass pattern and another Best of Show and Viewer's Choice award for his own "Never Forget" quilt, a tribute to Veterans.

Several moves and states later, we entered a juried show for the first time in 2022. We were accepted and our quilt was displayed at the Mancuso Quiltfest in Greenville, SC. No ribbon this time, but what an honor to be accepted to a juried show on a first try and 10 years later from our last show entry.

I have been teaching classes for 15+ years at local quilt shops and quilt guilds in Nevada, Ohio, North and South Carolina. I was also selected as part of the faculty for the Studio 180 Academy in Hamilton, NY in 2017. For the past 11 years, I have been teaching classes using the Deb Tucker tools and patterns, and became a Certified Instructor with Studio 180 Design in 2016. I am published in the 100 Quilt Blocks magazine and have designed some of my own creations. As a Certified Instructor I also test new patterns and techniques for Studio 180 Design and other Certified Instructors with Deb Tucker before they are released to the public.

I also love Marsha McCloskey's Feathered Star patterns. I have taken classes from her and taught her techniques using her books. My favorite and the first one I attempted was the Triple Feathered Star block that finishes to 38" square. It took a full week to make and is still not quilted after all these years!