



Carolina Pine Quilters

Meeting at
Trinity United Methodist Church
2724 Whiskey Road, Aiken

July 9, 2018 & August 13, 2018
7:00 PM



carolinapinequilters.com

Upcoming Programs

Lucy Bureau

July Program -- Eleanor Burns through Donna Royson's trunk show. Donna is a certified Eleanor Burns instructor. Many quilters have a place in their quilting journeys for Eleanor Burns. For me it is her Trip Around The World...as only Eleanor can teach it.

August Program -- Unveiling of Challenge Quilts. I look forward to seeing all your creative designs and viewpoints. You will be awarding a Viewer's Choice ribbon...so come prepared to vote.

September Program -- Dee Doebler's Fringe Sisters trunk show.

October Program -- Tommy Litner will talk about sewing machine tension, needles, thread and give maintenance tips.

November Program -- Celebration of Quilts from CPQ Show

December Program -- Holiday gathering

CPQ Panera Drop-In

There will be no Flash Mob in July or August. We will start back up in September on Wednesday, September 26, 2018. See you then!

President -- Pat Jones

Vice President -- Lucy Bureau

Secretary -- Joyce Sinclair

Treasurer -- Janet Laughlin

Newsletter Editor -- Karen Erickson

Webmaster -- Gerry White

President's Chatter

Pat Jones

Now that we are half way through the year I thought it timely to step back and ask the question - **How are we doing in 2018?**

- Do our monthly programs hold your interest? Has speaker quality and content improved?
- Are you finding the fellowship opportunities you want when you show up to the monthly guild meetings or join in a "flash mob" or "on the road event"?
- Do you like the addition of Quilters Gallery and is it worth continuing next year?
- Do you find the expanded content of the newsletter and show and tell photos worthwhile or should we skinny back to the bare essentials?

As the guild's president I certainly have my own thoughts on each of these questions, however, the more meaningful perspective is that of our guild members. I encourage each of you to take a moment in the month ahead and send me an email (pcjones001@gmail.com) with your thoughts on what you are enjoying and areas where we can improve.

In the meantime, keep on quilting

Pat

Paula Brown's Planning Tips For Attending Large Quilt Shows

For those members who have never had the opportunity to visit a large quilt show (Houston, Paducah, Jacksonville) CPQ's Paula Brown provided the following tips and tricks during our June meeting.

- Large shows require a minimum of 3 days with more days preferred if you want to take classes in addition to seeing the show and vendors.
- Review the floor plan of the show in advance. Figure out the vendors you want to see and visit those booths first. Once you visit a booth check it off on your floor plan. Vendors can run out of product but the quilts will be on display for the entire duration of the show.
- Look for free lectures and make and take project lectures. They are great ways to learn new things and have an opportunity to get off your feet for a bit after you have spent 2-3 hours visiting vendors.
- Vendors are organized by product so have a good idea of what you care about but also keep your eyes open for new ideas and products.
- Some demo's require advance registration so study the show guide closely.
- When you are in a vendor's booth make sure to ask permission prior to taking any photos in that booth.
- Vendor sponsored challenges are a "must see". These serve as showcases for new ideas and high quality work.
- As you look at quilts, take photos of things that you like, and don't like, about the quilts and then think about how this might influence your future work.
- The major shows often have a shipping service onsite so you do not need to restrain your shopping activity.

PS: Small shows typically only need a one day to visit.

PPS: Paducah Quilt Museum - allot 2 hours for visit.

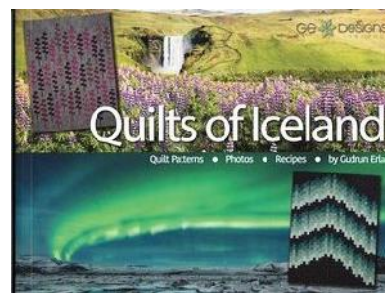
Treasurer's Report

Janet Laughlin

Balance on 05/31/18	\$ 6356.54
Receipts	\$ 185.00
Disbursements	\$ 100.00
Gen. Funds Bal. on 04/29/18	\$ 6441.54
Workshop Funds Bal. on 05/31/18	\$ 1032.39
(Includes disbursement of \$250 for 2019 program deposit.)	

Book Review

By Carolyn Gibbons



After a trip to Iceland, I learned of an Icelandic quilter named Gudrun Erla. Originally from Iceland, she now lives in Minnesota. She teaches, designs quilt patterns and tools - the Stripology rulers are among her most well-known. She also leads quilt tours to Iceland.

This book is incredible. If you can't visit Iceland, her breathtaking photographs of Iceland give you a mini tour of the country. This book has 18 original quilts, recipes, and stories of Iceland.

The book is pricey (\$34.95 on Amazon), cheaper through Connecting Threads, but in my opinion, well worth the money. I will bring the book to the next guild meeting so you can see for yourself.

Perhaps we will have an opportunity to hear her someday!



Hello Summer Ice Cream Social and Flea Market

With the advent of summer our thoughts and activities often stray from normal patterns and routines. However 51 CPQ members cast aside excursions to the beach or mountains and participated in the guild's annual ice cream social and flea market on Monday, June 11th. Quilter's Gallery showcased work by three artists and the flea market tables were overflowing with fabric, books, patterns, notions and tools. Particularly notable was the amount of engagement between quilt members as they went about the business of browsing and shopping for treasures.

PS: The ice cream was yummy, too!

Super Saturday was a success! A big thank you to our instructors Pat Jones, Sally King, Susan Congdon, Linda Jo Yehle, Sherry Hodge and Paula Brown for taking time out from their busy schedules and families to teach us new techniques and fun projects. The feedback has been positive and energetic. Students, please bring your projects, complete or incomplete, to the guild meeting so that we can take time to view and marvel at the individuality we all stitched in.

Airing of the Quilts

July 21 on N. Trade Avenue Green -
Landrum, SC

If a trip to Sisters, Oregon for their outdoor quilt show is not in your summer budget, try something much closer to home. Landrum, SC, only 2 & 1/2 hours away by car, is having their third *Airing of the Quilts* in downtown Landrum on Saturday, July 21. The show runs from 8am to 1pm on the North Avenue Green next to the Landrum Farmers Market. The rain date is August 18.

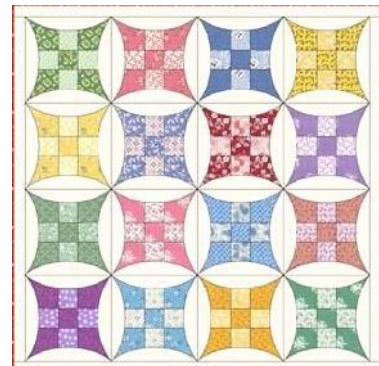
Activities Include:

- Boutique of handmade items by local guild members
- Quilt sale
- Quilt patterns for coloring by children
- Mystery bags of fabric
- Sale of hand painted quilt squares, suitable for indoor/outdoor use
- Quilting with a brush

Vendors:

- Nancy Basket will have a display of kudzu gift items
- Georgia Bonesteel will have books for sale including a new one hot off the press

Other items of interest include a visit to Elaine's Attic (the local quilt shop) and a self-guided tour of the colorful quilt blocks (Foothills Quilt Trail) scattered throughout town. Most blocks are easy to spot while walking or driving through town and include markers giving the name, sponsor and brief description of the block. For more on the quilt block stories visit www.FoothillsQuiltTrail.com.



July & August Birthdays

07/12 Dee Dee Williams
07/15 Belinda Lee Dixon
07/15 Sandy Erwin
07/15 Lucy Bureau
07/19 Bea McGhee
07/26 Vivian Dorch
08/07 Kathleen Ezell
08/07 Shelley Spoering
08/08 Terri Jarrett
08/14 Lynn Goldthorpe
08/20 Becky DuBose
08/21 Jane Kelly Duggan
08/24 Jean Beard
08/25 Joyce Sinclair



Early Sept. Birthdays

09/08 Sparky Arbuckle

Committees

Community Outreach:	Anmarie Gorenssek
Comfort Quilts:	Doris Leidheiser and Diane Miller
Fundraising:	Pat Jones
Guild Ambassador:	Becky Carter
Historian:	Janet Laughlin
Hospitality:	Margot Salzman
Membership:	Donna Powers
Quilt Show:	Gary Davis



Donna Davis



Gary Davis

SMOKY MOUNTAIN QUILT SHOW

Donna and Gary Davis attended the 38th Smoky Mountain Quilt Show in Knoxville, TN, in June. In this show, the first 200 entries are accepted and quilts from 17 states were entered this year. This event is a judged show with ribbons and cash prizes awarded. They also had about 20 vendors. It is a nice sized, well run show which can easily be covered in half a day. The Smoky Mountain Quilters are very friendly. Knoxville is about a 5.5 hour drive from Aiken. The east Tennessee mountains are beautiful and there are a lot of things to do in the Knoxville-Pigeon Forge-Gatlinburg area. Taking in the quilt show and some other aspects of the area makes for a nice long-weekend experience.

Scrap Quilting Tips from the Master Scrapaholic - Bonnie Hunter

Scrap quilters are familiar with the name Bonnie Hunter and visit her website and blog, Quiltville, on a regular basis. If you want to learn how to organize your scraps and develop a systematic approach to scrap quilting, Quiltville is the place to begin your research. If you are tired of the web, Bonnie has plenty of books and her *Adventures with Leaders and Enders* is a great introduction to her approach and technique.

Bonnie launched her website in the 1990's and has risen to the ranks of an international quilt teacher. She spends much of her time traveling to quilt guilds and shows as well as participating in quilt related adventure travel. In 2020, she plans to open a Quilters Retreat Center in southern Virginia. Bonnie believes quilters need a flock in order to grow and flourish. Quilting is more than making something pretty, and quilters put a portion of their heart and soul into everything they make.

Bonnie's Law of Replacement: To buy new fabric without guilt, something in the current stash has to go. Bonnie often purges old fabric from her stash by using that material for the backs of quilts rather than purchasing extra wide backing fabric. With the addition of orphan blocks from past projects, random blocks and random columns, you can create a unique back panel, and remember to keep things off-center to add visual interest.

Fabric that is sized less than a fat quarter is ideal for cutting down into strips as part of your organized scrap system. Strip widths of 1 & 1/2", 2", 2 & 1/2", and 3 & 1/2" are the most versatile. Scrap squares of 1 & 1/2", 2", and 2 & 1/2" are always useful and should never be discarded. These are the essential building blocks for 4 patch and 9 patch units or can be converted into half square triangles.

Have a "go to" project that you work on when you are tired. Bonnie thinks paper piecing fits the bill as you simply sew on the line. Also remember that magic happens when you put your blocks on pointe and if you have ugly fabric, the smaller you cut it, the easier it is to use and the more visually appealing.



A Bonnie Hunter scrap quilt

Vintage Village Workshop

by Pat Jones

On Tuesday, May 15th, twelve CPQ members were treated to a half day workshop by Diane Knott and focused on her pattern Vintage Village. During the class Diane provided numerous tips to enhance your quilting including:

- Measure jelly rolls before use to confirm width
- Save all salvage edges and include an inch or so of adjacent fabric when cutting
- The less you handle your fabric the more precise your sewing will be
- When cutting fabric press down your rotary cutter to score the front end of the fabric prior to moving the rotary cutter forward to cut your strip. This greatly reduces fabric shifting during the cutting process.
- Borders should have surprises in them
- When buying fabric for your stash 2 & 1/2 yards is usually sufficient for borders and 5 yards for backing fabric
- #12 pearl cotton works great for big stitch quilting and you can use multiple colors of thread within any one project

Each guild member brought a unique perspective to the class and houses under construction included fun fabric choices featuring birds in the sky, cats in the window, barns and silos scattered among houses and wonky fabric in chimneys, roofs, and doors.



Diane Knott
instructing the class



Diane Knott's
feature quilt



Vintage Village
workshop



Gerry White



Kathy Rachick



Margot
Salzman

Upcoming Events

(new in bold)

- July 20-21 QSC Quilt Exhibit & Vendors
Jamil Temple
Columbia, SC
Fri: 9 - 5, Sat: 9 - 4, \$8 admission
- Sept 20-22 QuiltFest 2018**
Seven Sisters Quilt Guild Quilt Show
Prime Osborn Convention Center
Jacksonville, FL
Register quilts through July 25, 2018
Over 400 quilts & 70 vendors
www.quiltfestjax.com
- Sept 21-22 **Smoky Mountain Quilters Guild**
Quilt Show at adjacent churches
First Presbyterian (26 Church St.)
First United Methodist (66 Harrison)
Franklin, NC
Register quilts by August 11, 2018
Fri: 11-5, Sat: 10-4
www.smokymtnquilters.org
- Sept 21-22 **Quilts From the Heart**
Events @ Manchester
1965 Cinema Drive
Rock Hill, SC
www.yorkcountyquilters.org
- Sept 21-22 **Kaleidoscope of Quilts**
Shaver Rec Center
698 W S. 4th Street
Seneca, SC
LMQG.org
- Sept 28-30 **Asheville Quilt Show**
WNC Agricultural Center
Asheville, NC
Admission: \$7, free parking
Fri & Sat: 9-5, Sun: 10-4:30

Ideas to use leftover batting...

Use scraps for snow at Christmas time for decorating around little trees or your nativity scene.

Use 5" scraps to make coasters and larger pieces for pot holders.

Use as packing material when sending a package.

Loose threads will stick to batting so have a small piece near your sewing area to collect them.

Leftover batting can be used in your Swiffer.

Batting wrapped around a broom can knock down spider webs and be thrown away -- no messy broom bristles.

Roll larger pieces of batting and place them at the folds of your quilt when storing.



ALASKA – Denali, Wildlife and Quilt Stores!

By Karen Erickson

On May 23, my husband and I, along with our friends Rick and Patty (my quilting friend from Washington state) boarded a Princess cruise ship bound for the inside passage to Alaska. Before traveling, I looked online for any quilt shops that might be in the areas we would be visiting and was excited to find 17 shops across the various stops where we'd be! I knew it would be unreasonable to expect to hit all 17, but our husbands were good sports and we visited 11 shops in ten towns. I tried to buy something at all of them – which wasn't hard to do! I mean, we have to support local shops when we can, right?

In the ports of Ketchikan, Juneau and Skagway, we went on wildlife boat tours, hikes and a float down a river in the morning and had time to walk the towns and shop in the afternoons. Which was more fun? Don't ask me that – it was ALL wonderful! We saw so many glaciers I lost count. We even got to land on one in a ski plane that we took around Denali. Once off the ship, we rented an SUV and drove around on our own for nine days. That makes it easier to get to quilt shops!

All the locals we interacted with were very friendly and the quilt shop owners were no exception. I was looking for a particular Alaskan pattern for fellow guild member Sally King and asked about it in Ketchikan. They didn't carry it but the person there had a friend who worked at the quilt store in Skagway. She texted her friend who said they had it and would put my name on it so I could get it in two days when we'd be there! And we had fortunate timing in Anchorage -- we got to meet Sue Spargo, a big name in wool applique, who was teaching a two-day class at the Seams Like Home quilt shop!

If you ever find yourself in Alaska, try to hunt down the quilt stores – you won't be sorry. They carry lots of fabric and panels found only in Alaska. My top three shops are *Changing Tides* in Juneau, *Rushin' Tailor's QuiltAlaska* in Skagway, and *The Quilted Raven* in Anchorage. They are gorgeous shops with something neat to see every time you turn your head. Check 'em out!



Show and Tell

May & June, 2018



Connie Mock



Connie Mock
Simple Gifts



Margot Salzman
Pincushion from the
Michelle May wool class



Lucy Bureau
Artsy Village



Susan Congdon's
Pinwheels



Susan Congdon



Paula Brown
Show Tips Presentation



Rachel Watson
Carolina Lily Barn Quilt



Maura Flannery
Curved Piecing Project



Sherry Hodge
Carriage Wheels



Joyce Sinclair
Bargello



Quilt ready for
Habitat for Humanity
dedication in June



May Quilters Gallery
Donna Davis



May Quilters Gallery
Donna Davis



June Quilters Gallery
Artists include Barb Saporito, Lucy Bureau and
Connie Mock

Quilt Show Update



The quilt show committee has been working behind the scenes to keep the project plan for the 2018 quilt show moving forward. Press releases to the Aiken Standard, Aiken Leader, and the Augusta Chronicle were sent out in mid-June serving as a call for entries to local quilters.

Additionally the CPQ website has been updated with two new forms that are pertinent to this year's show. The quilt entry form and instructions have several meaningful revisions from last year so please take time to read the entire form. We are requesting quilters provide a photo of their quilt as an attachment to their entry form. The addition of a photo will allow the show committee to do two important things: confirm the quilt is listed in the correct category and facilitate quilt layout planning by Lucy Bureau.

Next Month's Meeting – September 10, 2018