



Carolina Pine Quilters

Meeting at
Trinity United Methodist Church
2724 Whiskey Road, Aiken

April 8, 2019
7:00 PM



carolinapinequilters.com

Lucy's List of Upcoming Programs

Lucy Bureau

In April, we welcome Nancy Sapin, a certified Sulky instructor. She will talk to us about stabilizers, needle know-how, and Sulky's exciting thread options. Her workshop is held April 9 where she will teach free motion techniques, handwork and appliqué using Sulky threads.

May brings our Project Runway. This will be a fun time for the many CPQ fashionistas to model your wearable quilted or pieced creations -- clothing, accessories, bags, scarves and anything else wearable is welcome. The more the merrier. Please have a brief description of your fashion (fabric type, designer, who created etc.) for the moderator.

Looking ahead to June, Chris Eichner will teach us about mosaic quilting. I'm sure looking forward to participating in all of this with you.



Woolie News

The Woolies usually meet on the 3rd Sunday of the month, but because of Easter, the Woolies will meet on the **FOURTH** Sunday in April instead. Please feel free to join us at Sally King's house on **Sunday, April 28, 2019** from 1-4pm!



President's Chatter

Pat Jones

As we transition from winter to spring, the guild leadership team has been busy tending to the business of the guild. Janet Laughlin continues to oversee guild funds in a conservative and efficient manner and Lucy Bureau has speakers coming monthly through mid-summer and workshops are planned for both April and June.

Adela Dziekanowski has quickly gotten her arms around the various duties of membership renewals and the processing of new members. To date, we have 77 paid members for the 2019 calendar year and winter meetings have been well attended with a participation rate in the range of 75%.

Additionally, our recently completed Tour of Studios was successful at raising \$360 in supplemental funds which will be used to support future programs and workshops. All this *business chatter* is my way of saying that the guild is in good shape financially and showing strong levels of participation and engagement from our membership.

We have finally completed the transition to a new website platform to better serve our communication needs both internally and externally. If you have not looked at the website recently, please go to www.carolinapinequilters.org and check it out.

In the meantime "keep on quilting"!

Pat

Board Members

President – Pat Jones

Vice President – Lucy Bureau

Secretary – Margot Salzman

Treasurer – Janet Laughlin

Newsletter Editor – Karen Erickson

Webmaster – Adela Dziekanowski



Crocus
PaperPiecedQuilting.com

Community Outreach

Debbie Phillips

Thank you for your participation in our community outreach projects. I know we are just beginning and there is more to come!!

I have nine fidget quilts to deliver to Kindred Hospice. I also mailed a quilted postcard to myself with a regular forever stamp. It was delivered in great condition. That was exciting to see. We can make post cards and deliver them to a facility or organization.

I also have products that have been donated to fill hygiene bags. It is so nice to see the involvement in our Community Outreach program. I still have a lot of fabric to share.

If you have any other ideas, please text me at (803) 270-2657. Thank you again for your compassion for our Community Outreach program.

Committees

Community Outreach:	Debbie Phillips
Comfort Quilts:	Doris Leidheiser and Diane Miller
Fundraising:	Pat Jones
Guild Ambassador:	Becky Carter
Historian:	Vacant
Hospitality:	Peggy Hazell
Membership:	Adela Dziekanowski
Quilt Show:	Vacant

Treasurer's Report

Janet Laughlin

Balance on 03/01/2019	\$ 5385.63
Receipts	\$ 1370.00
Disbursements	\$ 1226.54
Gen. Funds Bal. on 03/24/2019	\$ 5529.09

April Birthdays

04/08 Kris Watson
04/10 Karen Erickson
04/18 Linda Jo Yehle
04/21 Doris Leidheiser
04/26 Connie Mock



Early May Birthdays

05/01 Renee Austin
05/02 Janet Laughlin
05/03 Peggy Hazell
05/04 Lois Walker
05/10 Maura Flannery

Welcome to **Diane Mosher**, a new member of Carolina Pine Quilters!

The Back Story *Cacti* by Pat Kaufman

The quilt "cacti" was an entry by Pat Kaufman in CPQ's November, 2018 quilt show. Pat's inspiration for the quilt was from a photo of opuntia cacti that she took while visiting the Columbia Zoo several years ago. Pat found the shape of the cacti leaves particularly interesting and liked how they worked together as well as the sharp contrasts of lights and darks. The deep purple background was chosen to set off the lighter values and colors of the cacti leaves. Pat incorporated tulle into the quilt to emphasize shadows and used a variety of quilting motifs to add texture and interest to the quilt.



One Sunday after church, a Mom asked her very young daughter what the lesson was about. The daughter answered, "Don't be scared, you'll get your quilt." Needless to say, the Mom was perplexed. Later in the day, the pastor stopped by for tea and the Mom asked him what that morning's Sunday school lesson was about. He said "Be not afraid, thy comforter is coming."

Call for Articles

As mentioned at our March meeting, our monthly guild newsletter will have a slightly different schedule during the summer months. We will have a May/June issue followed by a July/August issue and then transition back into the normal routine in September.

Last summer our expanded content in the summer issues was well received and we would like to take the same approach this year. If you would like to write an article, share some photos, or have an idea for an article that you think would be interesting to our readership, please let me know. I am happy to do the writing if you provide the input. Please send story ideas to pcjones001@gmail.com.



2019 Smoky Mountain Quilters Show

The Smoky Mountain Quilters of Tennessee will offer more than \$6,000 in awards at their show on Aug. 2 & 3, 2019 at the Knoxville Expo Center. There will be 16 categories for quilt entries and an additional 12 special awards. Deadline for entries is June 14, 2019. For more information, visit www.smokymtnquilters.com.

A Trip Back in Time

Colonial South Carolina through the eyes of Eliza Pinckney

CPQ's March program featured a "Voices of the Past" presentation by Muriel Pfaff. The evening lecture was about life in colonial South Carolina through the eyes of Eliza Pinckney as she journeyed from childhood to her final position as the family matriarch.

Eliza was born in 1722 to English parents that subsequently relocated to coastal South Carolina where they established three plantations. Unusual for the time, Eliza was well educated by both her father and at an English finishing school until she was sixteen years old. She developed a strong interest in botany and business in addition to the more traditional music and arts education typically provided to young women of that era. At the age of 17, Eliza's father was reposted to the British West Indies and Eliza took over the management of the families' land holdings and staff in South Carolina.

Initially, the major export crop for the plantations was rice but Eliza worked at developing additional cash crops that would work well in the climate and soil of the area. Among other things, she tried alfalfa and fig trees but it was her experimentation with indigo seeds that had been sent to her by her father that captured her imagination.

During colonial times there were no readily available dyes in the colonies to turn fabric blue. The indigo seeds proved challenging and it took three years before Eliza harvested a successful crop. Indigo was known as a fussy crop to raise but the follow-up processing of the plant proved more challenging and required both technical knowledge of the steps required and the ability to work in hot and smelly conditions. Eliza was at the forefront of the indigo period which lasted forty years in colonial America prior to the invention of chemical dyes.

Concurrent to Eliza's rise as a colonial farmer, she married Charles Pinckney and had four children of which two boys and a girl survived. Like herself, Eliza focused on quality education for all her children which included a mix of home schooling and a period of study overseas in England and Europe. Both of Eliza's sons went on to become accomplished statesmen and one was a signer of the US Constitution for the state of South Carolina.

Following Muriel's trip back in time with the Pinckney family she provided a wonderful presentation on colonial dress. Muriel wore an authentic reproduction of a grown woman's daily attire which included heeled shoes with silver buckles, white knitted stockings and a chemise as the bottom layer (like a nightgown).

The next layer was a full length slip that featured lace trim at the bottom covered by an outer skirt. The top half of the outfit consisted of a boned corset covered by a hooked bodice with an attached skirt. The outfit was completed by a mob cap for the head.

The final chapter of Muriel's presentation was a trunk show of her original quilts (absolutely beautiful) that used fabrics, patterns, and quilting techniques that were indicative of the period.



Muriel Pfaff



Indigo fabric quilt



Martha Washington blocks



Reproduction of John Houston center panel from 1700's

CPQ's Spring Fling

On Saturday, March 16, CPQ hosted a spring fundraiser that took the form of a *Tour of Studios*. This special event was organized by our guild ambassador, Becky Carter, and our own special snow bird Marcy Huggins. Four studios were featured and eighteen guild members participated in the tour. Each location was unique and it was interesting to see how different quilters approached their space and storage challenges. Fan favorites included:

Paula Brown's Studio

- A black design wall rather than the traditional white
- Clever vertical wall storage and an interesting display of notions & buttons
- Large moveable tables that were customized to add vertical height and accommodate extra large cutting mats.

Karen Erickson's Studio

- Fabulous built-in custom cabinet system composed of pull out drawers, shelves, and sliding doors spanning the length of the studio. A must see for anyone considering construction of a custom system for extensive fabric storage.
- Oversized and extra tall cutting table with wonderful under table storage drawers for notions and tools
- Interesting thread storage using an automotive tool chest

Diane Miller's Studio

- Extensive track lighting supplementing large expanses of natural light
- Economical storage solutions for fabric and accessories
- Huge pressing surface that was easy to build, can be broken down quickly, and is portable
- Baby Lock long arm fully set-up and in demonstration mode for visitors

Sherry Hodge's Studio

- Wonderful use of small space and extensive labeling of drawers and cabinets
- Unique garage transformation into an extensive system of wall cabinets for fabric storage and a large cutting/layout surface that can be broken down quickly when needed
- Lovely display of quilt stands and ladders for showcasing quilts

The added attraction was that each home showcased quilted work by the owner as well as other textiles that have been collected over the years. By day's end the guild had raised \$360 which will go toward future guild programs and workshops.



Diane Mosher, Barb Taylor and Pat Jones in Sherry's Hodge's studio

2019 Guild Calendar

April 8 – Nancy Sapin – Sulky Threads lecture

April 9 – Nancy Sapin – Sulky Threads workshop at Trinity UMC – 8:30 – 12:30

May 13 – In-house fashion show from guild members and Mothers tribute for quilt gallery

June 10 – Chris Eichner lecture on thread painting

June 11 – Chris Eichner workshop on creating mosaic art at Trinity UMC – 8:30 – 3:00

July 8 – Hello Summer ice cream social and yard sale

August 12 – Unveiling of quilt challenge

August 17 – Super Saturday workshops and brown bag lunch at Trinity UMC – 8:30 – 3:30

September 9 – TBD

October 14 – Nancy Teal's Antique Quilts

November 11 – TBD

December 9 – Holiday gathering

Coming this summer!

The Columbia Quilt Expo

The Columbia Quilt Expo will be held Friday, July 19 (9 am to 5 pm) and Saturday, July 20 (9 am to 4 pm) at the Jamil Shrine Center, 206 Jamil Rd. in Columbia. Admission is \$8 but you can get a \$1 off coupon at the website below.

The Quilt Expo is an extraordinary shopping experience for quilters featuring a quilt show for Quilters of South Carolina (QSC) members as well as local or small vendors that bring the best of the quilting industry to their booths. There will be shops not featured at larger shows. If you love wool, there will be several wool vendors as well. Don't miss the hourly door prizes or the chance to win a sewing machine each day. And there will be a huge door prize giveaway at the end of the show!

For more information, go to quiltersgallery.net.



The Joys of Quilt Retreats

by Peg Hazell

Feeling harried and overwhelmed by the demands of a busy schedule? Is there never enough time to meet your quilting deadlines? Consider going on a quilting retreat! While religious retreats are intended to bring tranquility and spirituality back into a busy, hectic life, the same can be said for a quilting retreat where new life and focus can be infused into your quilting spirit. You can share quilting ideas, seek advice on quilt layout, learn new techniques, and make new friends.

Quilt retreats come in all shapes and sizes. There are elaborate ones coordinated by a large guild or group which include classes, raffles baskets and games. Or perhaps you will find a smaller one at a local church or conference center where the focus is on catching up on UFO's. A more intimate option is renting a vacation home in a peaceful setting with several close quilting friends where you can renew your quilting spirit through fellowship and sisterhood! And If none of those fit your budget or schedule, a one-day sew-in event at a community center or church in your neighborhood might be just the answer.

Where do you start? Check out local guilds for a retreat in your neighborhood. Or if you wish to travel, the internet will provide a wealth of information on retreat locations which are popping up around the country. You can even find ones sponsored by major quilt designers who have facilities for groups with all-inclusive amenities. For those do-it-yourself retreats, check vacation rental websites for suitable locations in a fun spot, ideally with a quilt shop nearby!

Whatever you decide, a quilting retreat can be the place where quilting ACTION happens, along with fellowship, lots of laughs, good times and happy memories!

Upcoming Quilt Shows

May 17 & 18, 2019

A Garden of Quilts Show
Bonclarken Conference Center
Youth Activity Building
500 Pine Drive, Flat Rock, NC

Fri 10am - 5pm, Sat 10am - 4pm
Admission: \$5

Modern quilts, art quilts, traditional quilts and wall hangings, raffle baskets, fabric & craft vendors

June 6-8, 2019

Georgia Celebrates Quilts
Cobb County Civic Center
548 S Marietta Parkway, Marietta, GA
Daily 10am - 5pm
Admission: \$10

Quilt show, Raffle, Silent Auction, Vendors

Show and Tell

March 2019



Debbie Phillips
Fish Quilt



Debbie Phillips
Sunflower quilt



Marolyn Floyd
Weighted blanket



Sandy Walther



Liz Nolan
Block of the Month



Donna Holman



Sandy Walther
Star Chain quilt



Gerry White
Peacock fabric quilt

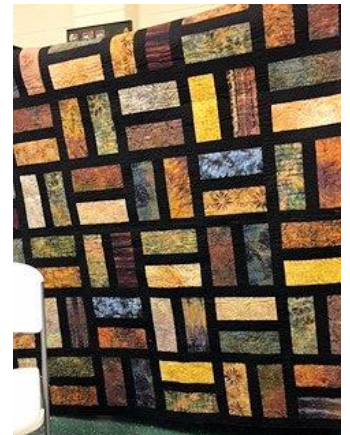


Sherry Hodge
Baby quilt



Sherry Hodge
Wool quilt

Next Month's Meeting – May 13, 2019



Sally King