

Mosaic Art Quilt Supply List

- Rotary cutting mat 12 x12 or larger; the rotary mat which spins around is very helpful when cutting
- rotary cutter new blade essential
- straight pins 100 or more
- tweezers
- small piece of poster board (5x7) to scrape the shredded fabrics off the mat into baggie
- small box zip lock bags for various color value fabrics scraps
- 1 yard black tulle netting
- Homework
- top layer of fabric cut to 18 x22 inches, batik unreadable print or cotton unreadable print
- thin batting cut to size 18x 22
- backing plain muslin or colored fabric cut to size 22 x26
- fuse the 3 layers with Sulky KK 2000 Temporary spray adhesive to make a quilt sandwich
- When choosing your landscape pix please keep it very simple forest, larger trees, few ground flowers nothing complicated. If you like you may use my scene which I acquired from copyright free photos

Done during class

- Fabric Batiks are best
 - assorted fabrics representing your chosen landscape, if doing a spring with flowers then choose appropriate colors
 - bright colors are better since they are covered with tulle netting. Muted colors or matte will disappear under the tulle
 - Vivid shades of green, yellow orange, red, purple blue are a few suggestions, make sure you have at least 2 color values of each fabric. I prefer batik since both sides can be used and sometimes give you the color value change needed for shading and highlighting.
 - Brown or off white/gray for trees 3 different values of color
 - Tulle netting (fine net)light weight, black or dark green
- smoke mono-filament or clear mono-filament thread for bobbin and quilting over the tulle. This is used to quilt the sandwich thru all layers holding the tiny shredded pieces of fabric in place.
- Once all the mosaic pieces are in place pin every couple of inches and all around the perimeter of quilt sandwich
 - Stitch around the perimeter of the quilt removing pins as you stitch so that the pieces of fabric don't fall out while free motion quilting
 - If time allows some thread painting for embellishment; 2 values of color for trees complementing your fabric for contrast
 - to highlight trees on one side: white rayon or polyester sheen thread
 - dark brown for the darker side of tree
 - various threads for thread painting which complement and contrast your landscape for added embellishment either 40 weight rayon machine embroidery, polyester or (50-60) weight cotton
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 - Sewing machine be able to drop feed
 - free motion foot; spring loaded for thread painting
 - Please check your sewing machine manual for recommended free motion foot or contact your dealer