



Carolina Pine Quilters
Meeting at
Trinity United Methodist Church
2724 Whiskey Road, Aiken

July 8 & August 12, 2019
7:00 PM



carolinapinequilters.org

Lucy's List of Upcoming Programs

Lucy Bureau

July – We are halfway through the year and it's time to clean out your stash and get ready for our annual July CPQ Yard Sale! Bring your cash and have fun shopping all while enjoying ice cream and the company of your friends.

Those of us that took Chris Eichner's mosaic art quilting class will bring our art work to share as part of July's Quilter's Gallery. You will all be amazed with everyone's quilt!

August brings the unveiling of this years 'Oceans of Thought' challenge. Please also make sure you stop by and sign up for Super Saturday coming up on August 17.

Gerry White is our featured speaker for **September**. She will talk to us about pieced borders.

Until then – Happy Fourth of July to all of you!



Remember our new web address:
carolinapinequilters.org

President's Chatter

Pat Jones

During the dog days of summer many of us take to the road to explore new sights and savor new experiences. Several quilt museums that come highly recommended from members of our guild include the following:

*New York City
American Museum of Folk Art*

*Vermont
Sherburne Museum*

*Kentucky
National Quilt Museum in Paducah*

*Nebraska
University of Nebraska Quilt Museum*

I hope this summer you have time to enjoy all your favorite treats including hot dogs and burgers on the grill, watermelon, and of course ice cream.

Pat



The Woolies appliqué group will be on siesta for the summer months. Enjoy this time for rest, relaxation and anything your heart desires!

Board Members

President – Pat Jones
Vice President – Lucy Bureau
Secretary – Margot Salzman
Treasurer – Janet Laughlin
Newsletter Editor – Karen Erickson
Webmaster – Adela Dziekanowski



Hello Summer Ice Cream Social and Quilters Yard Sale

Come out on July 8 to relax and visit with friends during this social event of the summer. Enjoy some cool sweet treats plus an indoor yard sale featuring quilting and sewing supplies, patterns, books and notions. Bring some dollars and shop the aisles to see what treasures you might find. If you have items to sell, make sure they are marked with your asking price.

The church will be open at 6:15pm. Tables will be provided but come early to reserve a space and set up.

If you have questions, call Peggy Hazell at 502-3173.

Don't Miss the Fun!

Treasurer's Report

Janet Laughlin

Balance on 06/01/2019	\$ 5220.46
Receipts	\$ 572.00
Disbursements	\$ 1087.98
Gen. Funds Bal. on 06/23/2019	\$ 4704.48

Committees

Community Outreach:	Debbie Phillips
Comfort Quilts:	Doris Leidheiser and Diane Miller
Fundraising:	Pat Jones
Guild Ambassador:	Becky Carter
Historian:	Vacant
Hospitality:	Peggy Hazell
Membership:	Adela Dziekanowski
Quilt Show:	Pat Kaufman

July Birthdays

07/04 Linda Pickwell
07/05 June Yarborough
07/15 Sandy Erwin
07/15 Belinda Dixon
07/19 Beatrice McGhee
07/27 Leigh Brown



August Birthdays

08/20 Becky DuBose
08/21 Jane Kelly Duggan
08/25 Joyce Sinclair

Early September Birthdays

09/10 Mary Rommich
09/10 Rose Ann Seiple

Presentation to Greater Columbia Quilters Guild

On June 18, **Gary Davis** presented his quilting story to the Greater Columbia Quilters guild. Gary talked about his background, why he quilts, the progression of his quilting over the last 28 years, how he receives feedback that helps to keep him motivated, and why he is called The Crummy Quilter. Gary used several of his quilts to illustrate key parts of his story.



A Summer Visit with Carolina Pine Quilter's Snowbird

Karen Erickson writes:

On Monday, June 10, 2019, two CPQ members spent the day together in Minneapolis. Marcy Huggins lives most of the year in Minnesota but spends some of the winter season in Aiken and, while here, is active in our guild. I accompanied my husband on a business trip and had a full day to spend with Marcy who showed me some beautiful sights including the Chain of Lakes and Minnehaha Falls. After a nice lunch, we went to three quilt stores, The Noble Quilter, Millie P's Quilt Shop and Four Seasons Quilts. Each one was different so you never knew what you might find! All were clean and bright and the customer service was great (of course that could be because they all knew Marcy!)

We needed to rest after all that shopping so we went to her house and enjoyed a cool drink on the deck. She has a very nice quilting studio using the formal dining room space. It is a bright and airy room with custom shelves along one wall to hold her fabric and supplies – an inspiring room to sew in!

We finished the day with dinner together with our husbands followed by a trip to a gourmet ice cream shop for dessert! Quilting friendships are the best!

Marcy Huggins writes:

Oh boy! I was so happy to host Karen and her husband in Minneapolis. Everyone in Aiken has been so welcoming and I was excited to have the opportunity to respond in kind. The challenge was which of my city's charms could I trot out for a 5 hour tour (okay, I borrowed that line from Gilligan). The urban parks in Minneapolis are one of our centerpieces so I opted for a brief overview. There were 4 other quilt shops not visited within an easy drive, and as Karen said, they're all stocked with a very different viewpoint. Experienced quilters in our city can guess which shop might carry whatever their project calls for. Higher on my list though, was having Karen in my home. It's so hard when you're "out of context" all the time, so I was delighted to demonstrate that we actually do have a home!

It's great that our husbands enjoyed the evening as well. It was an excellent visit from every standpoint. If any of you find yourself coming through Minneapolis, I hope you will contact me and I will try to be of service. Best of all, when there's a visitor from Aiken, it reminds me how much I look forward to returning in the winter. Happy quilting, and yes, quilting friends are the best!

p.s. Two days after Karen left, I was off to Rochester, MN for the Minnesota Quilt Show. One of the instructors was Bonnie Hunter. When I told her I was a member of her old guild, she asked me to send a warm hello to everyone with a big shout out to Sally King.

Quilting a Legacy

Carolina Pine Quilters is privileged to have **Tiajuana Cochnauer**, a registered artist of the Choctaw Nation of Oklahoma, as one of our members. Several years ago Tiajuana designed, created and quilted a wall hanging to capture the incredible story of the Choctaw code talkers. This quilt has subsequently been used to raise funds for a granite monument to honor these brave men. There were nineteen known code talkers, full-blood or mixed-blood Choctaw Indians, born in the Choctaw Nation located in southeastern Oklahoma. This monument is under fabrication and will be placed in the county where Tiajuana's ancestors ended their Trail of Tears.

The story of the Choctaw code talkers, and the use of the Choctaw language as a military code by American forces, had its origins during the later days of World War I in rural France. German intelligence was well versed in the English language and had broken routine military codes, which diminished the effectiveness of radio transmissions between units. On October 26, 1918 a combat unit decided to try a unique approach and used Choctaw soldiers communicating in their native language to send radio transmissions coordinating the withdrawal of two companies. Interrogation of a captured German prisoner confirmed that the language was not decipherable and that the American military action came as a complete surprise to enemy forces. This development led to the deployment of Choctaw soldiers in each company so that military messages could be transmitted confidentially and quickly between American units by radio rather than the use of messengers and runners that had been previously employed.

Tiajuana's code talker quilt won third place in the cultural category of the Choctaw Nation of Oklahoma's art show. The diamond design of the border was incorporated to reflect the relationship of the Choctaw's to the eastern diamondback rattlesnake and served as an inspiration for the quilting grid used on the quilt. Tiajuana used the attic windows concept and incorporated piping/cording around each picture to create a "framing" effect.



Tiajuana in traditional dress with Choctaw Nation of Oklahoma Chief

2019 Guild Calendar

August 12 – Unveiling of quilt challenge

August 17 – Super Saturday workshops and brown bag lunch at Trinity UMC – 9:00 – 4:00

September 9 – Gerry White – Pieced Borders

October 14 – Nancy Teal's Antique Quilts

November 11 – Quilt Show Review of Quilts

December 9 – Holiday gathering

**May Gallery
Mother's Day Tribute**



Carolyn Gibbons



Janet Laughlin



Lucy Bureau



Sharon Steinbach



Pat Jones



Marolyn Floyd



Susan Congdon



Tiajuana
Cochnauer



Tiajuana Cochnauer



June Gallery by Gerry White



Chris Eichner and her mosaic quilts

At Home - - A Visit with Sally King

By Pat Jones

On a beautiful spring afternoon I had the pleasure of spending time one on one with Sally King touring her home and studio. When I arrived I was greeted by the sight of her husband, Joe, mowing their extensive lawn and pasture and several dogs rushed down to enthusiastically say hello. Once I entered the house I was drawn inward by the colorful and visually engaging quilts adorning each room. As we passed each quilt, we would stop and Sally would tell me a story about the design and creative execution of the piece. Many of the quilts had components that were created by other quilters and friends which made their stories particularly special.

Sally's design studio is on the 2nd level of the house and enjoys lovely views of the surrounding pastures and landscape. The spacious room is attractive, airy, and inspires a sense of serenity as soon as you walk in. The room is decorated with a broad array of creative objects including dolls, fabric boxes, objects d'art, books, fabric and, of course, quilts. You quickly realize that Sally may be a quilter but that is only one of her many talents and that her interest in the textile arts is much broader and deeper.

Sally came from a military family that relocated every few years as her father's career in the Air Force advanced. Sally is the oldest of the children and has three brothers that amazingly all live in Aiken at this point in time. Her mother, Bonnie James, was a garment sewer and made Sally's clothes both as a youngster and during her time in college. As events unfolded over the years Sally taught her mother how to quilt and Bonnie James was an active member of Carolina Pine Quilters for many years.

Sally's first quilting class was taken in 1976 at a fabric store in Long Island where she was living with her husband Joe, an engineer in the early stages of his career as a construction manager for nuclear projects. However, it was after their relocation to Chillicothe, Ohio that Sally's quilting interest deepened. Crazy Quilters was the local store for quilters with fabric and supplies and a cadre of teachers to pass on the skills and techniques in vogue at that time. This meant that fabric was being cut with scissors and a template and much of the sewing for quilts was still being done by hand.

It was during this period that Sally found quilting to be the touchstone in her life. Joe's job had them relocating frequently and she was focused on the trials and tribulations of raising three children. As things evolved, Sally found that working with textiles was food for her soul and instilled an extraordinary sense of accomplishment and peace. In subsequent years, Sally would also have occasion to teach quilting classes and own and operate a quilt shop called Hole-In-The-Barn-Door, which was actually in a barn on their farm, when they lived in Asheville, Ohio.

In the late 1990's, Sally's quilting journey took a new turn when she was introduced to the wonders of hand dyed wool pieces at the spring quilt show in Paducah, Kentucky. She found the color, texture and feel of the wool mesmerizing and simply had to get involved in creating objects and quilts with this medium. In 2002, Sally and her mom took a class on working with wool at Marolyn Floyd's shop called House on the Hill. The project involved a mix of machine sewing and handwork and was a perfect opportunity for mother and daughter to spend time together.



Continued on next page

A Visit With Sally King, continued

Sally continues to purchase much of her wool stash from Cathy Gainey of Shakerwood Woolens in Rock Hill, NC and facilitates the monthly Sunday bees of *The Woolies* where handwork abounds and the gathering focuses on mutual support and the exchange of design ideas, information and of course FABRIC.

Other Tidbits:

- Sally was the recipient of the first "compassion quilt" made by Carolina Pine Quilters to honor the memory of her mother, Bonnie James.
- Sally's father, C/Msgt Robert James, and his record of service in WWII is recorded in a quilt made by Carolina Pine Quilters and is part of the collection at the Aiken County Historical Museum.



2013 Round Robin Quilt (2nd pl. in group quilts at MQX Show in New Hampshire.) Pieced by Sally King, Rori Bebko, Carolyn Gibbons, Marj Coldiron, Donna Davis. Quilted by Joyce Greer

Select Highlights from the Modern Quilt Show

In February, the Modern Quilt Guild held their annual show in Nashville, Tennessee. Two of our members, Becky Carter and Sheryl Grainger, were fortunate enough to be able to attend and participate in classes as well as browse the exhibit hall numerous times. They shared several intriguing photos of work that they found particularly interesting.

Best Machine Quilting (Framed, Needle Moves)

The Modern Drunk by Jodi Robinson

This quilt is a showcase for negative space. The artist put a modern spin on the traditional Drunkard's Path block and created a large scale graphic image. The machine quilting was designed to enhance the quilt design and add the illusion of movement and the outward radiation of shapes from the center of the quilt. The machine quilting technique included a repetitive use of basic shapes including pebbles, matchsticks, and crosshatching.

Group or Bee Quilts

Flight Path by Jess Frost, Kat Jones, and Kathleen Riggins

This quilt evolved from the interaction of several artists via their Facebook group and was intended to highlight the individual strengths of each contributor. Kat Jones handled the design and execution of the foundation pieced quilt based on the concept of flight paths between Australia, Canada and the United States. Kat also hand dyed the green fabrics which were then used by Jess to piece together with neutral solids and white linen. Bias tape applique was used to join the sections together and the final quilting was done by Kathleen Riggins.

Becky and Sheryl found this quilt intriguing and returned to it multiple times. From a distance the overall impression is one of geometric movement emphasizing triangle shapes. Up close you are treated to a visual canvas of shapes created by the quilt artist including parallel and curving lines, swirls, repetitive squares, pebbles, and flame bursts.



**Carolina Pine Quilters 39th Annual Quilt Show
Aiken County Historical Museum
November 5-23, 2019**



Quilt registration: Sept. 22 (2-5pm) & 23 (11am-2pm)
Quilt take-in: Oct. 27 (2-5pm) & 28 (11am-3pm)
Reception: Nov. 10 (2:30-4:30pm)
Quilt pick-up: Nov. 24 (3:30-5pm) and 25 (11am-2pm)

Please be considering how you can help make this year's show a success. Sign-up sheets for various needs will be available at our July and August guild meetings. Quilt Show entry form/instructions and category list can be found on the website.

Upcoming Quilt Shows

July 19 & 20, 2019

Columbia Quilt Expo
Jamil Shrine Center
206 Jamil Rd., Columbia, SC

Fri 9am - 5pm, Sat 9am - 4pm
Admission: \$8 (\$1 off coupon at
quiltersgallery.net)

QSC quilt show, vendors (including wool!), door prizes, free parking.

August 20 - September 15, 2019

Stitchin' Belles - Handwork on Display

Members of the Aiken Stitchin' Belles will join with members of the Aiken chapter of the American Needlework Guild to host a needlework display at the Aiken County Museum.

On Saturday, August 24, from 1-4 pm, there will be a "Meet the Stitcher" reception at the museum that includes a stitch-in by members of the guild.

August 16-17, 2019

A Celebration of Quilts

The Anderson Area Quilters' Guilds cordially invite you to attend their 2019 quilt show. The show will be held on Friday and Saturday at the Anderson Area Civic Center in Anderson, SC

November 8 & 9, 2019

Pieceful Hearts Quilters presents
Quilting on the River
Riverview Park Activities Center
100 Riverview Park Drive, N. Augusta, SC

Fri 9am - 5pm, Sat 9am - 4pm
Admission: \$7 (children under 12 free with adult)

Over 200 quilts on display, raffle baskets, sewing machine drawing, vendors

Show and Tell

May & June 2019



Anmarie Gorenssek



Kerry DalSanto



Betsy Cade



Pat Kaufman



Gerry White



Susan Congdon



Jean Ridley



Yvonne Walker



Sherry Hodge

Photos from Project Runway



Hosts Annmarie Gorenssek and Susan Congdon



Lucy Bureau -- coat and silk tie scarf



Rori Bebko -- dress



Marolyn Floyd -- jacket



Paula Brown rag jacket



Marge Mitchell sashiko jacket



Joyce Sinclair Bargello jacket & purse



Froggie Rappoport knit skirt sweater



Linda Jo Yehle jacket



Tiajuana Cochnauer -- jacket and sashiko jacket



Cheri Dowd -- jacket



Next Month's Meeting – August 12 and Sept. 9, 2019