



# Carolina Pine Quilters

Meeting at  
Trinity United Methodist Church  
2724 Whiskey Road, Aiken

March 11, 2019  
7:00 PM



[carolinapinequilters.com](http://carolinapinequilters.com)

## Lucy's List of Upcoming Programs

Lucy Bureau

What a treat it was to hear June Colburn talk to us about the kimono culture in Japan and batiks from Bali. It was fascinating to learn about the production of the silk textiles and obi embroidery, not to mention the evolution of dyes and patterns used to make batik fabrics across different islands and villages in Malaysia.

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**In March**, we host Muriel Pfaff. She will bring us back in time and talk to us about indigo in colonial South Carolina.

We also have our studio tour fundraiser in March...be sure to get your tickets.

**In April**, we will learn about Sulky threads from Karen Sapin, a certified Sulky instructor.

Until then...Happy sewing!

## President's Chatter

Pat Jones

For those of you who were able to participate in one or more of the guild's Asian Odyssey presentations, I hope you enjoyed yourself as much as I did. The excursion into foreign lands and different cultures was interesting and June's conversational style was engaging. The museum quality textiles ranged from pretty to gorgeous and many had the power to take your breath away.

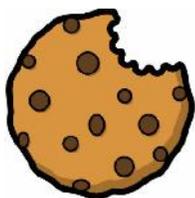
Next month, our journey is closer to home as we hear about life in civil war era South Carolina and the evolution of indigo in our state.

In April and June, our programs jump forward in time and we have the opportunity to learn about the latest in threads and needles for quilting and embellishment as well as techniques for painting on fabrics.

Our new leadership team is up and running and taking on administrative tasks in a prompt and efficient manner. If you have not already renewed your guild membership for 2019, please take this opportunity to sit down and complete a renewal form (available on the website) and bring it to our March 11th meeting along with your check for \$20. All funds go toward guild operations and are the key to the organization's ability to provide meaningful programs and workshops.

In the meantime, keep on quilting.....

*Pat*



*One yard of fabric,  
like one cookie, is  
never enough!*

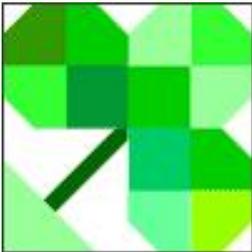
## Board Members

**President** – Pat Jones  
**Vice President** – Lucy Bureau  
**Secretary** – Margot Salzman  
**Treasurer** – Janet Laughlin  
**Newsletter Editor** – Karen Erickson  
**Webmaster** -- Vacant

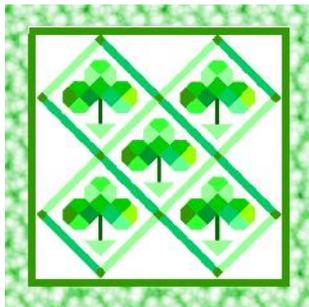
## Treasurer's Report

Janet Laughlin

Balance on 01/31/2019	\$ 6610.20
Receipts	\$ 1011.00
Disbursements	\$ 2235.57
Gen. Funds Bal. on 02/22/2019	\$ 5385.63



Free shamrock pattern at:  
<http://www.quiltingassistant.com/shamrock.html>



## Committees

<b>Community Outreach:</b>	Debbie Phillips
<b>Comfort Quilts:</b>	Doris Leidheiser and Diane Miller
<b>Fundraising:</b>	Pat Jones
<b>Guild Ambassador:</b>	Becky Carter
<b>Historian:</b>	Janet Laughlin
<b>Hospitality:</b>	Peggy Hazell
<b>Membership:</b>	Adela Dziekanowski
<b>Quilt Show:</b>	Vacant

## March Birthdays

03/06 Donna Yeskey  
03/10 Pat Kaufman  
03/27 Marj Coldiron  
03/27 Carolyn Gibbons



## Early April Birthdays

04/08 Kris Watson  
04/10 Karen Erickson

## *Welcome new members of Carolina Pine Quilters!*

**Leigh Brown** – She has been quilting since she was a teenager, learning from her mother, mother's friends and grandmother. She loves all patterns and techniques.

**Yvonne Walker** – She started quilting about 30 years ago after purchasing her Bernina sewing machine. She likes scrappy and applique quilts.

March, 2019

During the month of March, the Aiken Stitchin' Belles will have an exhibition of embroidery on the 2<sup>nd</sup> floor of the Aiken County Public Library.

Drop by and check it out.

314 Chesterfield St. South

## The Back Story

During our November 2018 quilt show, we had numerous inquiries about the evolution of Doris Leidheiser's lovely quilt. Following is the back story....

In 2014, Doris made a Grandmothers Star quilt using 30's fabric which she dearly loves. As life events unfolded she subsequently gave this quilt to her sister Clara as a gift. In 2018, Doris decided to make a 2nd version of the quilt that she vowed to keep for herself but this time she wanted the pieced top to also include some appliqué components which she eventually learned under the tutelage of Diane Miller. The quilting was done by Marj Coldiron who suggested that the quilting stitches not only be decorative but include information about Doris's family including the names of Doris and her husband, their wedding anniversary date and the names of their two sons and one daughter.



## Quilters Gallery



### *Thumbs Up for Asian Odyssey – (See article starting on next page)*

*"I found each session to be very interesting, informative, and stimulating on many levels. The stitching, fabrics and themes were exquisite and I am sure it will lead to more experimenting in the future."*

*"I was grateful to have learned more about other cultures that I have admired but not necessarily understood.... In weeks to come, I am sure little tidbits of June's talks will pop to the surface and continue to provide food for thought."*

*"I loved Asian Odyssey and the format of conversational give-and-take. I'd give June a thumbs-up!"*

## ***Asian Odyssey*** ***An Overseas Journey in Three Acts***

In an expanded February program, international designer and lecturer June Colburn took members of Carolina Pine Quilters on a journey into the culture, designs and textiles of Japan and Indonesia. Over a two day period, June provided lectures on the *Kimono Culture of Japan*, *Shishu - Japanese Silk Embroidery from 1920's - 1930's*, and *Batik - Textile Treasures of Bali*. Each presentation was accompanied by an extensive trunk show of museum quality textiles, garments and quilts, and left viewers awestruck with the beauty and craftsmanship of the work. Following are highlights of our journey to another time and place.



### **The Kimono Culture of Japan**

This trunk show featured numerous types of formal silk kimono that showcased the how, why, when and where of the kimono in historic and modern day Japanese culture. We learned that kimono fabric is made of silk thread that is woven into cloth 14" wide by 12 yards long and each kimono uses the entire 12 yards regardless of the size of the person that the kimono is being made for. The best quality stitching and beading on a kimono was typically on the back panel in the space between a person's shoulders. A single roll of this fabric was so costly that only wealthy members of the upper and merchant classes could afford it.



Kimono were appropriate attire for both men and women and these garments were intended to be worn to mark special occasions such as holidays, weddings, banquets, and other rites of passage. The majority of kimono are hand sewn (even today) however the wedding kimono is usually machine sewn due to the thickness of the fabric. In kimono culture the younger the woman the brighter the color and bolder the pattern of the kimono. Kimono with exceptionally long sleeves (almost touching the floor) were only worn by young unmarried women. The purpose of the long sleeve was to attract the eye of young men and to indicate the wearer was single and eligible for marriage.

Kimono principles require a unique wardrobe for each of six seasons over the course of the year and within each season a person would have to have a wardrobe of kimono including casual, semi-formal and formal styles. In any one season you might have a need for 8-10 kimono and they must showcase decorative motifs appropriate to the season.

Kimono are not handed down from generation to generation. Even though the size and shape of kimono is timeless, the colors and decorative patterns get dated over time. To wear a garment that is out of date involves a loss of face. The only person you could potentially share clothing with was a sister or cousins of similar age. Additionally, the Buddhists believe that a person's clothing possesses the soul of the original owner and that if you buy another person's kimono you are buying their karma.



*Asian Odyssey continued on next page*

## Shishu - Japanese Silk Embroidery from 1920's - 1930's

Kimono outfits were secured by a wide sash (obi) that is wrapped around the body and tied at the back. Traditionally, these sashes were heavily decorated with hand embroidery using silk thread and were fabricated by professional embroidery families who passed down skills and techniques from generation to generation.

Like kimono, the obi change with each season and you only wear a floral motif on your obi during the time of year that the flower is actually in bloom. Obi designs and colors have to be age appropriate for the person and the colors become duller and the patterns smaller and less vibrant as a person ages. Bright colors like gold, orange, pink and blue are reserved for the young while mature women would likely be attired in brown and black.

## Batik - Textile Treasures of Bali

Batik is a type of fabric much loved by modern day quilters. This fabric is made using a method of wax-resistant dyeing of whole cloth that originated on the Indonesian islands of Java and Bali. Historically, batik was dyed using indigo to create blue tones and tree bark to create shades of brown and the decorative patterns were linked to specific villages or families on the islands.

Today, most of the cotton fabric for batiks comes from India using mid-length cotton fibers. Batiks are still dyed by hand today in Bali however the use of chemical dyes means that fabric can be found in a rainbow of colors. High quality batik fabric looks almost identical on both sides of the fabric.

CPQ members lucky enough to attend this lecture were treated to a detailed commentary on the hand dyeing process and were able to view samples of batik fabric during the many stages of the wax stamping and dyeing process.



## The Ultimate Road to California

Joyce Sinclair

On January 20th, I set out on The Ultimate Road to California, a trip planned through Country Heritage Tours (countryheritagetours.com), starting in Atlanta with a flight to San Diego. At our hotel, Embassy Suites, we were welcomed by our tour manager, Patti Foley, who happened to be the same person who led my tour to Sisters, Oregon and found out we were traveling with 51 quilters!

Our tour began on Monday with an exclusive behind-the-scenes tour of Hoffman California Fabrics in Mission Viejo. Our tour included seeing the process of making batik and seeing the finished fabrics go from the large rolls to folded on bolts. I was amazed to find out that every fat quarter is cut and folded by hand and not by machine. Next we visited Eleanor Burn's Quilt in a Day studio where she films her PBS series. Eleanor is celebrating 40 years in the business and did a dry run of her show which she was performing at The Road to California in Ontario. She also autographed a book for us as we all enjoyed shopping in her store. That evening we were treated to a BBQ dinner at Rosie's Calico Cupboard back in San Diego, which was cooked by her husband. The shop had over 18,000 bolts of fabric, a quilt shopper's heaven.

We were shown the historic sights of Old Town, Balboa Park, Downtown and the Hotel del Coronado on our city tour of San Diego. The Navy Aircraft Carrier Midway was also in the harbor just across from our hotel. Our tour continued up through the rolling countryside of vineyards and mountains to Temecula where we visited the Fat Quarter Shop, Needle in a Fabric Stash, Temecula Quilt Company and Primitive Gatherings. All the shops were unique and offered their own style, a true treat for the quilter.

By Wednesday evening, we arrived in Ontario, our home for the next three days. With our unlimited show pass, we attended the "sneak preview" of the quilts on display at the 2019 Road to California Quilter's Conference & Showcase. So many beautiful quilts to see and admire. The Best in Show quilt was made and quilted on a domestic sewing machine, truly a work of art! The next two days were filled with shopping, shopping and more shopping. So many wonderful vendors and many that I shop with online; it was good to see them in person. I did register to take a class from Nancy Prince on Thread Painting. It was very enjoyable and was a technique that was new to me. Still have more work to be done on it and hope it will not turn into a UFO.

I had a wonderful time on this trip, even if I didn't have my injured friend, Diane, as a roommate, but I did have a fellow CPQ quilter and friend, Carol Kiernan, on the trip as well. With 51 quilters, there was lots of fun and always time to meet with new friends from around the country.



Eleanor Burns signing Joyce's book



Joyce and Carol



Fabric folding machine at Hoffman fabrics



Hoffman Fabrics warehouse

## 2019 Guild Calendar

**March 11** – Muriel Pfaff – Indigo talk and trunk show

**March 16** – CPQ Studio Tour Fundraiser

**April 8** – Nancy Sapin – Sulky Threads lecture

**April 9** – Nancy Sapin – Sulky Threads workshop at Trinity UMC – 8:30 – 12:30

**May 13** – In-house fashion show from guild members and Mothers tribute for quilt gallery

**June 10** – Chris Eichner lecture on thread painting

**June 11** – Chris Eichner workshop on creating mosaic art at Trinity UMC – 8:30 – 3:00

**July 8** – Hello summer ice cream social and yard sale

**August 12** – Unveiling of quilt challenge

**August 17** – Super Saturday workshops and brown bag lunch at Trinity UMC – 8:30 – 3:30

**September 9** – TBD

**October 14** – Nancy Teal's Antique Quilts

**November 11** – TBD

**December 9** – Holiday gathering

## Upcoming Shows

March 8, 2019 - March 22, 2019

Outer Banks Community Quilt Show  
Roanoke Island Festival Park  
1 Festival Park, Manteo, NC

M-F 9am - 4pm, Sat 10am - 4pm  
Admission: Free

Rock-A-Bye Baby display, Small quilt challenge,  
Kid's scavenger hunt, Raffle

March 8 - 9, 2019

Quilting on the Ridge  
Downtown Ridge Spring, SC

Friday & Saturday, 10 - 5

Quilts will be displayed in all the shops in town.  
There will also be gift bags and raffles.

Next Month's Meeting – April 8, 2019