

Carolina Pine Quilters



Meeting at
Trinity United Methodist Church
2724 Whiskey Road, Aiken

November 11, 2019
7:00 PM



carolinapinequilters.org

Lucy's List of Upcoming Programs

Lucy Bureau

November -- Pat Kaufman will talk about the quilt show.

December -- This will be our holiday gathering with food and gift sharing, a nice way to end our year. Sign-up sheets for food items will be available at the November meeting.

President's Chatter

Pat Jones

As we head into November the look, smell and feel of fall abounds in Aiken and Carolina Pine Quilters is once again focused on installing and hosting its annual quilt show at the Aiken County Historical Museum. The show opens on Tuesday, November 5th and runs for three weeks. The exhibit is open to the public Tuesday - Saturday from 10am to 5pm and on Sunday from 2pm - 5pm. I hope that each of you will be able to find a moment to drop by the museum and view the textile creations of your fellow guild members.

For me, November is my favorite month in Aiken. Temperatures are moderate, there is no yellow pollen to battle, and the arrival of cool/brisk air inspires my inner quilter. This is the time to begin planning a new project for 2020 including shopping for fabric. Without a local quilt store we are typically relegated to shopping online or hopping in the car for a day trip to quilt shops in Augusta, Columbia, or Summerville. Luckily, this year the Pieciful Hearts Quilt Show is taking place in North Augusta the weekend of November 8th and they will have a variety of vendors selling fabric and other quilt related notions.

In the meantime, **Keep on Quilting!**



**Carolina Pine Quilters 39th Annual
Quilt Show
Aiken County Historical Museum
November 5-23, 2019**

See you at the quilt show! And don't forget the reception on November 10 from 2:30 – 4:30 pm.

Board Members

President – Pat Jones
Vice President – Lucy Bureau
Secretary – Margot Salzman
Treasurer – Janet Laughlin
Newsletter Editor – Karen Erickson
Webmaster – Adela Dziekanowski

Committees

Community Outreach: Debbie Phillips
Comfort Quilts: Doris Leidheiser and Diane Miller
Fundraising: Pat Jones
Guild Ambassador: Becky Carter
Historian: Vacant
Hospitality: Peggy Hazell
Membership: Adela Dziekanowski
Quilt Show: Pat Kaufman

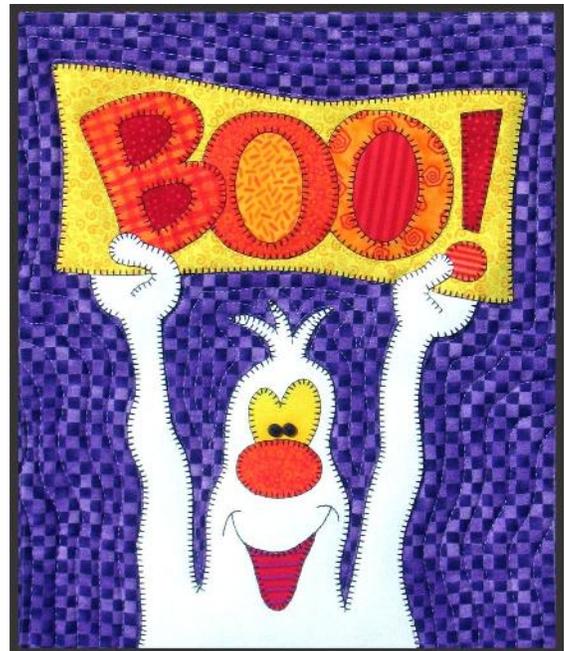
November Birthdays

11/01 Laurie Wood
11/03 Carol Kiernan
11/03 Debbie Phillips
11/11 Dorothy Mock
11/22 Judy Nightingale
11/22 Rachel Watson
11/23 Betsy Cade
11/24 Barbara Saporito
11/26 Mary Fleiss
11/26 Nancy Boyer
11/28 Marolyn Floyd



Early December Birthdays

12/01 Diane Miller
12/01 Margot Salzman
12/09 Yvonne Walker



Pattern: Amy Bradley Designs

Treasurer's Report

Janet Laughlin

Balance on 10/01/2019	\$ 5057.74
Receipts	\$ 596.00
Disbursements	\$ 64.23
Gen. Funds Bal. on 10/28/2019	\$ 5589.61

2019 Guild Calendar

November 11 – Quilt Show Review of Quilts

December 9 – Holiday gathering



CPQ – December Program / Holiday Party
Monday, December 9, 2019

The December program will be our annual Holiday Party, complete with fun, festivities and food. Sign up at the November meeting to bring a sweet or savory treat, veggies, fruit or other holiday favorites.

This year's gift exchange will feature a small hand-made item such as a mug-rug, pin cushion, placemat, needle keeper or holiday ornament. Please be sure to SIGN and WRAP your gift item.

We hope all members will participate in the festivities to celebrate the holidays and our friendship in the quilting arts. Questions and suggestions should be directed to Peggy Hazell, Hospitality.



'I had to buy it and finish it': Why 1,000 people offered to crowd-stitch the quilt of a dead woman none of them knew

There's a headline for you! Shared by Pat Jones, following is a link to the full article in The Washington Post:
<https://www.washingtonpost.com/lifestyle/2019/10/25/i-had-buy-it-finish-it-why-people-offered-crowd-stitch-quilt-dead-woman-none-them-knew/>

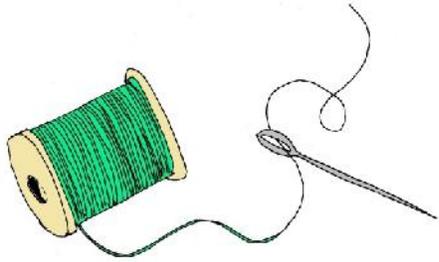
Have you lost a quilting gripper like the one pictured below? If so, please contact Karen Erickson.



Pictures from Nancy Teal's Antique
Quilts program in October



Upcoming Quilt Shows



November 8 - 9, 2019

Pieceful Hearts Quilters presents
Quilting on the River
Riverview Park Activities Center
100 Riverview Park Drive, N. Augusta, SC

Fri 9am - 5pm, Sat 9am - 4pm
Admission: \$7 (children under 12 free with adult)

Over 200 quilts on display, raffle baskets, sewing
machine drawing, vendors



October Quilter's Gallery

Featuring some of Nancy Teal's
antique quilts.



Connie Mock and Rori Bebko
showing some critters made for
St. John's Applefest.

Why I Attend the American Sewing Guild National Conference

by Cheri Dowd

I have attended 7 ASG National Conferences in Atlanta since 2010. There are multiple reasons that I continue to participate, but two stand out from all others. The conference gives me the opportunity to share my joy of sewing and design through teaching classes and interacting with advanced to intermediate level sewists. As a former public school educator, this experience lifts me and also expands my skills. I have taught at this conference since 2015. Three of my classes have been consistent - The Chanel Jacket Shortcut, Reversible Clothing and Designing with Fulled Wool. The other 1 or 2 classes have varied. This year I added- Making Your Own Trims - a hands-on class which exceeded my suggested 25 students by 7. I think we got through it because everyone was willing to help those around them! It turned out to be a lot of fun while learning Kumihimo, plaiting, weaving, fringing, rouleau, slotted seams, faggotting, ribbon work, piping and binding. Whew! We did not have time to do the beading in the two hours allotted so I think it needs to be a three or four hour session.

The second reason I enjoy this event is because I get to spend time with former teachers who have been guides through my learning process. They are now considered friends in my sewing world. Several have come to South Carolina to teach for our local chapter and I have come to know them better by spending a day or two in their classes. The majority of them are sewing professionals who run businesses such as pattern companies, fabric stores, custom clothing shops and teach in many locations.

I still take a few classes when I am not teaching. This year I concentrated on fabric manipulation by creating texture, marbeling, stenciling and dyeing. Best class of my year went to Soy Wash Batik and Ice Dyeing taught by Nick Coman of Dragonfly Dyeworks. I had two yards of muslin and a lot of fun. Here are a couple of photos showing the results. Now I need to decide how to use these 'lovelies' in a new project!

After I have checked the flight schedules to San Antonio, TX, I will make a decision about submitting to teach in 2020. I'm not sure how you get to San Antonio from here. Anyone know a shortcut?



Show and Tell

October 2019



June Yarborough with a Quilt of Valor



Susan Congdon



Gerry White



Diane Miller with a pressing block



Linda Jo Yehle

Next Month's Meeting – December 9, 2019