

Carolina Chain	Bonnie Hunter quilt from "Addicted to Scraps". Diagonal set quilt where the setting triangles work as a nice frame for the quilt. I especially like to do this where there's a lot of piecing in the blocks making up the quilt. Bonnie's quilt pattern finishes like this one with no additional outer border added, but, if I had wanted it bigger, I would have just added a plain border.
Mystery Quilt	Took a "mystery" quilt class at a local quilt shop. I had the blue tropical floral fabric and my original intent was to use that fabric to pick my colors and to use as the outer border. However, it was a mystery quilt & I added to the quilt size as given by the instructor, but oops ran short of the floral fabric when it came time for the outer border. I solved this problem by adding corner stars to the border on 2 opposite corners. I think it adds much more interest to the overall quilt.
Rail Fence Quilt	The random placement of Ohio Star blocks combined with random cut squares & rectangle adds visual interest to a rather plain quilt. The random squares & rectangles make sizing the border to fit very easy.
Yellow & Blue Pinwheel	My quilt looks nothing like the pattern I'd started with. The original pattern was designed by Helen Weinman and Mary Hamblin of Heartbeat Quilts in Hyannis, MA. The pattern, "Soft Surroundings" was published in the September 2008 "The Quilter" magazine. I originally had a nice yellow & blue striped fabric that I planned on cutting into wide sashing strips as featured in the pattern. My blocks & this fabric just didn't work well together so I did my own pieced sashing treatment that forms star cornerstones & by carrying over to the outer edge. I liked the way this finished the quilt without any need for additional outer border.
Partridge Christmas	Chain of parallelograms border. Showing this quilt to demonstrate the importance of contrast in the pieced units. This border might have been much more effective if there were more contrast in the parallelogram units, color & pattern wise. For example, either the gold or green fabric would have added much more contrast. It's a shame to do all that extra piecing and have it blend together too much.
Make Your Point Scrap Quilt	Pattern found in American Patchwork & Quilting magazine; June 2005, designed by Mabeth Oxenreider. I loved the overall design featuring 16-patch checkerboard blocks offset with pinwheel blocks, inner dogtooth border, checkerboard outer border and mitered, scrappy spacer strips.
Rocky Road	This quilt shows an example of bringing a portion of the quilt pattern out into the border to complete the overall design. I've seen this technique used often with quilts containing a "chain" type block where a portion of the chain block is incorporated into the border to complete the "chain".

Hawaiian Quilt	I like to use Star blocks for large scale florals. Picked up 6 yards of this great floral fabric in Hawaii a few years back. I had made another quilt a number of years ago with a floral fabric and always liked it so decided to "copy" it. Don't know about where the pattern came from or if I just combined the star block with the other block myself, but I do know I added the multiple pieced borders on my own. This one features a chain of squares border and a checkerboard border, both of which I like to use in quilts. However, I want to share a tip that I use all the time when making either fast flying geese or chevron blocks which leads to the next quilt.
Basket Quilt	Pattern is my variation of a quilt designed by Roberta Horton "Baskets for Usha" featured in Quilters Newsletter Magazine, June 2003. I'd been wanting to make a quilt similar to this for awhile. I used the "leftover" star point 1/2 square triangles from the Hawaiian Quilt (each basket required 7 1/2 square triangles for the handle and I had 8 from each star block). Roberta's quilt uses some evenly spaced nine patch blocks with sashing strips, while I did a full checkerboard using primary colored batiks. I also did my own sashing treatments in the body of the quilt by bordering each basket with the bright pink and then sashing & cornerstones. The basket fabric was leftover from another quilt and tied all the colors together.
Square in a Square	This quilt pattern came from Sherry Hodge. It's a great scrap quilt for using a lot of small squares & strips. I had a lot of leftover strip pieces and thought a piano key border would be a nice compliment to the quilt top. I mixed the thin leftover strips with other leftover strips of various sizes which made the border very easy to size as needed.
Feathered Star Medallion	I took a feathered Star Class with Marsha McCluskey a number of years ago. After full day, cutting pieces to 1/16" (which is really difficult to see on a ruler) then trying to accurately piece let to completion of 1 & 1/2 star points. For the birds!! I then took a class in 1998 with Nancy Johnson-Srebro and managed to have a whole block complete at the end of class. I put that away with all the fabric as I really didn't want to piece several more of these to make a wall hanging or quilt. This quilt is a great example of what to do with an Orphan block and also carries over nicely to panels. Add one or more pieced borders and plain borders to make a medallion quilt. I just looked for border ideas and worked outward. This quilt was custom quilted, beautifully, by Concessa Shearer. I think this quilt was finished around 2004-2005. Good lesson for adding labels.
Sherry's Quilt	I really like the border treatment on this quilt of Sherry's which has a unique construction. It's a Kim Diehl pattern.
Sew In Love 2: Flying Geese	The pattern for this quilt, "Due South" was from Miss Rosie's Farmhouse Favorites book by Carrie Nelson. I thought it was a nice pattern to use up some of the leftovers from the "Sew In Love" Block of the Month quilt. I adjusted the size of all the geese & star units in the quilt to be smaller than the ones in the original pattern as I was looking to make a slightly smaller quilt. The pattern has a wonderful pieced border treatment with flying geese blocks circling two opposite corners pieced with random mitered rectangles to finish off the border strips.

